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WINTER 2024 COURSE SCHEDULE

Announcements

COVID PROTOCOLS

COVID protocols are specific to each host site. Please see the Winter/Spring 2024 COVID Protocols post on the Curriculum Showcase for details or contact your coordinator.

Registration

To register for a course, please email or call the course coordinator.

Printable Course Listing

Coming Soon: Printable Winter 2024 Course List (PDF)

Course Details

Click on a course title below to view detailed information about the course.

Monday

#	Time	Course	Coordinator	Location
1	9:00 AM - 10:00 AM	Classic Film Discussion	Tobey and Wes Marsceill	Virtual
2	1:00 PM - 3:00 PM	Exploring Creativity	Karen Wulff	Christ Presbyterian Church

Tuesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	Short Stories and Essays	Irv Klibaner	Covenant Presbyterian Church
2	1:00 PM - 3:00 PM	History of the Hollywood Musical	Michael Troudt	Capitol Lakes

Wednesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 11:30 AM	Intermediate Mindfulness Meditation	Craig Wille	Hybrid - Christ Presbyterian Church
2	1:30 PM - 3:30 PM	Film History	Jim O'Brien	Oakwood Village West

Thursday

#	Time	Course	Coordinator	Location
1	9:30 AM - 12:00 PM	Fictional Detectives	Maurice Better	Madison Senior Center
2	2:00 PM - 3:30 PM	English Medieval Churches: Their Architecture and History	Arthur De Smet	Oakwood Village West

Friday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	Taking Stock: the Paris Climate Agreement Conference of the Parties in Dubai, December, 2023	Peter Krug	Virtual

WINTER 2024 COURSE DESCRIPTIONS

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CLASSIC FILM DISCUSSION

Coordinator

Name	Email	Phone
Tobey and Wes Marsceill	platoclassicfilms@gmail.com	954-695-2778

Course Description

Lights, camera, action! Join and discuss films selected primarily from Turner Classic Movies (TCM) shown the previous week and watched at your convenience in your own home. Think of us like a book club for movies – we discuss social relevance, learn about film techniques, cinematography, along with director and actor resume and history. You will be invited to join the Google Meet via email the morning of the discussion. Some movies may be shown off-hours so participants should have the ability to record/tape/or stream movies or obtain a dvd from their local library to fully participate.

Location	Virtual
Meeting Day	Monday
Meeting Time	9:00 AM to 10:00 AM
Start Date	January 08, 2024
End Date	February 05, 2024
No Course Dates	

Participation	Regular reading/discussion expected
Class Size	35
# of Sessions	5
Registration	Required, contact coordinator for instructions

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EXPLORING CREATIVITY

Coordinator

Name	Email	Phone
Karen Wulff	wulff.karen@gmail.com	608-770-8408

Course Description

This class is an ongoing workshop where individuals work on their personal art goals in a sharing environment. Participants can exchange knowledge and offer “gentle” feedback to each other if they want to. Bring the supplies you will need for your own project. We are fortunate to use this space. Come and make a commitment to yourself to do art at least two hours per week. Join a group of people who enjoy working on their art together in a peaceful and supportive environment.

Location	Christ Presbyterian Church
Meeting Day	Monday
Meeting Time	1:00 PM to 3:00 PM
Start Date	January 08, 2024
End Date	February 12, 2024
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	10
# of Sessions	6
Registration	Required, contact coordinator for instructions

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SHORT STORIES AND ESSAYS

Coordinator

Name	Email	Phone
Irv Klibaner	Irwinhklibaner@gmail.com	608-274-4089

Course Description

For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. Texts to be used: *The Penguin Book of the Modern American Short Story*, Edited by John Freeman, and *The Best American Essays 2022*, selected by Alexander Chee.

Location	Covenant Presbyterian Church
Meeting Day	Tuesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	January 09, 2024
End Date	February 13, 2024
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	15
# of Sessions	6
Registration	Required, contact coordinator for instructions

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HISTORY OF THE HOLLYWOOD MUSICAL

Coordinator

Name	Email	Phone
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Michael Troudt

mgmfanatic@aol.com

920-279-1846

Course Description

This is a chronological history of the film musical. The films have been chosen due to their historical significance as well as their popularity at the box office. [Download the syllabus here.](#)

Location	Capitol Lakes
Meeting Day	Tuesday
Meeting Time	1:00 PM to 3:00 PM
Start Date	January 09, 2024
End Date	February 13, 2024
No Course Dates	
Participation	No reading to minimal reading
Class Size	Unlimited
# of Sessions	6
Registration	Required, contact coordinator for instructions

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INTERMEDIATE MINDFULNESS MEDITATION

Coordinator

Name	Email	Phone
Craig Wille	wille.craig@gmail.com	608-692-3163

Course Description

While called "Intermediate" and is especially useful for those having had a meditation experience, this class is also appropriate for those with no previous meditation training or practice. In a teaching, discussion, and practice format, this class will focus on the following special topics (among others) to deepen the mindfulness meditation experience: 1) Tuning In, 2) Tracking, 3) Intentions, and 4) Letting Go.

Location	Hybrid - Christ Presbyterian Church
Meeting Day	Wednesday

Meeting Time	10:00 AM to 11:30 AM
Start Date	January 10, 2024
End Date	January 31, 2024
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	4
Registration	Required, contact coordinator for instructions

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FILM HISTORY

Coordinator

Name	Email	Phone
Jim O'Brien	jimrobr@gmail.com	608-286-1946

Course Description

The Winter season of Film History will feature films to be selected mutually by the course coordinator and the class. We expect and hope that this will lead to lively discussion. Hope to see lots of people in the seats when the time comes.

Location	Oakwood Village West
Meeting Day	Wednesday
Meeting Time	1:30 PM to 3:30 PM
Start Date	January 03, 2024
End Date	February 07, 2024
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	6
Registration	Required, contact coordinator for instructions

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FICTIONAL DETECTIVES

Coordinator

Name	Email	Phone
Maurice Better	mauricebetter@yahoo.com	608-255-3912

Course Description

We will read one detective novel a week prior to class and in the following order (title & author): 1/11 *The Keeper of Lost Causes*, Jussi Adler-Olson; 1/18 *Before the Frost*, Henning Mankell; 1/25 *Detective Inspector Huss*, Helen Torsten; 2/1 *Borkman's Point*, Hakan Nesser; and 2/8 *The Laughing Policeman*, Maj Sjoowall and Per Waylon. We will watch a movie based on the assigned book at our weekly meeting. A discussion will follow.

Location	Madison Senior Center
Meeting Day	Thursday
Meeting Time	9:30 AM to 12:00 PM
Start Date	January 11, 2024
End Date	February 08, 2024
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	15
# of Sessions	5
Registration	Required, contact coordinator for instructions

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ENGLISH MEDIEVAL CHURCHES: THEIR ARCHITECTURE AND HISTORY

Coordinator

Name	Email	Phone
Arthur De Smet	tipandskip1@gmail.com	N/A

Course Description

This course will provide the opportunity to learn and discuss the architecture of English cathedrals and parish churches along with related events in English history. Extensive photographs will be used to illustrate the Saxon, Norman, Early English, Decorated and Perpendicular periods of English architecture. Key architectural terms and medieval building techniques will be included. Scenic photographs of towns and the countryside will help place the churches in their surroundings. Website addresses on church architecture will be provided for background information.

Location	Oakwood Village West
Meeting Day	Thursday
Meeting Time	2:00 PM to 3:30 PM
Start Date	January 11, 2024
End Date	February 01, 2024
No Course Dates	
Participation	No reading to minimal reading
Class Size	Unlimited
# of Sessions	4
Registration	Required, contact coordinator for instructions

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TAKING STOCK: THE PARIS CLIMATE AGREEMENT CONFERENCE OF THE PARTIES IN DUBAI, DECEMBER, 2023

Coordinator

Name	Email	Phone
Peter Krug	pkrug@ou.edu	608-284-7256 (landline); 405-625-

Course Description

This course will examine decisions made at the Paris Climate Agreement Conference of the Parties (COP) in Dubai in late 2023 and the context in which they were made. The world's governments hammered out positions on pressing questions including reduction of greenhouse gas emissions and provision of climate financing to developing countries. The COP's organizing theme was a "Global Stocktake," a comprehensive UN-organized assessment of the level of collective progress that has been made toward meeting the Paris Agreement's goals, and which declared that a "course correction" is urgently needed. [Watch the coordinator video here.](#)

Location	Virtual
Meeting Day	Friday
Meeting Time	10:00 AM to 12:00 PM
Start Date	January 19, 2024
End Date	February 16, 2024
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	5
Registration	Required, contact coordinator for instructions

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FOR MORE INFORMATION, CONTACT US AT:

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