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SPRING 2023 COURSE SCHEDULE

Registration

To register for a course, please email or call the course coordinator.

Printable Course Listing

[Printable Spring 2023 Course List \(PDF\)](#)

Revised January 26, 2023

Course Details

Click on a course title below to view detailed information about the course.

Monday

#	Time	Course	Coordinator	Location
1	9:30 AM - 10:30 AM	Classic Film Discussion	Tobey and Wes Marsceill	Virtual
2	9:30 AM - 11:30 AM	Reading US History, Jill Lepore, These Truths: A History of the US, Part 2	Michael Stevens	Virtual
3	10:00 AM - 12:00 PM	Experiencing Great English Literature	Phil Paulson	Madison Senior Center
4	10:00 AM - 12:00 PM	Pathways to a Sustainable Planet	Richard Steeves	Virtual
5	11:00 AM - 12:00 PM	Imagination Drawing	Heather C. Williams	Virtual
6	1:00 PM - 3:00 PM	Money Skills for Retirees	Tom Eggert	Virtual
7	1:00 PM - 3:00 PM	Novels New and Old	Carol Spiegel	Hybrid - Vista West
8	1:00 PM - 3:00 PM	Exploring Creativity	Karen Wulff	Christ Presbyterian Church
9	10:00 AM - 12:00 PM	Re-fighting the Civil War	Daryl Sherman	Virtual

Tuesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	Biography	Chuck Pils, Mary Becker	Vista West
2	10:00 AM - 11:30 AM	Conservative Thought	Jack Mitchell	Virtual
3	10:00 AM - 12:00 PM	Short Stories and Essays	Irv Klibaner	Covenant Presbyterian Church
4	1:00 PM - 3:00 PM	Jazz	Toni Jakovec	Wisconsin Bank and Trust
5	2:00 PM - 3:00 PM	Badgers Behaving Badly: History and Mystery in Wisconsin	Helene Androski	Christ Presbyterian Church
6	7:30 PM - 8:30 PM	New York Times The Ethicist & Social Q's Discussion Group	Tobey and Wes Marceill	Virtual

Wednesday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	The Four Foundations Of Mindfulness	Craig Wille	Hybrid - Vista West
2	10:00 AM - 11:00 AM	Current Events AM	Mert Corwin	Virtual
3	10:00 AM - 12:00 PM	Continuing Philosophy	Ed Cothroll, Bill Colwell, John Miller	Virtual
4	10:00 AM - 12:00 PM	Global Affairs and the Media	Leon Lindberg, Steve Hirsch, Kirk Elliott	Hybrid - Capitol Lakes
5	11:00 AM - 12:00 PM	Observational Drawing	Heather C. Williams	Virtual
6	1:00 PM - 3:00 PM	Current Events PM	Meg Taylor	Virtual
7	1:00 PM - 2:30 PM	Frontiers in Life Science	Tom Zinnen	UW Space Place
8	1:00 PM - 3:00 PM	Writing Workshop - WED	Andy Millman	Virtual
9	1:30 PM - 3:30 PM	Film History: The Early Fifties	Jim O'Brien	Oakwood Village West

Thursday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	What in the World Happened	Chuck Pils	Vista West
2	10:00 AM - 11:30 AM	Women's Journeys to Self Acceptance	Paula McKenzie	Virtual
3	1:00 PM - 3:00 PM	American Civil Rights Movements: 1968 to 2023	Tim Otis	Covenant Presbyterian Church
4	1:00 PM - 3:00 PM	Writing Workshop - THURS	Andy Millman	Virtual
5	1:00 PM - 3:00 PM	The Musical Evolution of the Beatles 1962 - 1970	Joseph Koykkar	Oakwood Village West
6	1:30 PM - 3:30 PM	The Play's the Thing	Tess Mulroney	Madison Senior Center
7	1:30 PM - 3:30 PM	We Love a Mystery	Barbara Evens	Virtual

Friday

#	Time	Course	Coordinator	Location
1	10:00 AM - 12:00 PM	Man of La Mancha	John and Jan Kinar	Virtual
2	10:00 AM - 12:00 PM	PLATO Travel	Annette Bollig, Kevin Bollig, Lois Baseler, Linn Roth	Capitol Lakes
3	1:00 PM - 3:00 PM	How Did Jesus Become God? (Part One).	Tom Schlicht	Madison Senior Center
4	11:00 AM - 12:00 PM	Ontology Book Club	Heather C. Williams	Virtual

SPRING 2023 COURSE DESCRIPTIONS

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CLASSIC FILM DISCUSSION

Coordinator

Name	Email	Phone
Tobey and Wes Marsceill	platoclassicfilms@gmail.com	954-695-2778

Course Description

This class meets virtually to discuss a film selected primarily from Turner Classic Movies (TCM) shown the previous week and watched at your convenience in your own home. Participants will be invited to join the Google Meet site via email the morning of the discussion. Some movies may be shown off-hours so participants should have the ability to record/tape/or stream movies to fully participate. Please contact Tobey Marsceill via email to register.

Location Virtual

Meeting Day	Monday
Meeting Time	9:30 AM to 10:30 AM
Start Date	February, 20 2023
End Date	May 22, 2023
No Course Dates	April 10, 2023
Participation	Regular reading/discussion expected
Class Size	35
# of Sessions	13
Registration	Required, contact coordinator for instructions

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READING US HISTORY, JILL LEPORE, THESE TRUTHS: A HISTORY OF THE US, PART 2

Coordinator

Name	Email	Phone
Michael Stevens	Michaelstevens50@gmail.com	608-215-4887

Course Description

This is the second part of a course begun in Fall 2022 in which we will read and discuss the second half (1866-2017) of Jill Lepore's highly acclaimed *These Truths: A History of the United States*. Priority in admission will be given to those who have already read and discussed chapters 1-8 in Part 1. Lepore introduces us to people and events that help us discuss her central question: when has America succeeded and when has it failed to live up to those "self-evident truths"? Participants should come prepared at the first session to discuss Chapter 9.

Location	Virtual
Meeting Day	Monday
Meeting Time	9:30 AM to 11:30 AM
Start Date	March 6, 2023
End Date	April 24, 2023
No Course Dates	

Participation	Regular reading/discussion expected
Class Size	15
# of Sessions	8
Registration	Required, contact coordinator for instructions
Syllabus	These Truths Syllabus.pdf
Coordinator Bio	Michael Stevens Bio.pdf

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EXPERIENCING GREAT ENGLISH LITERATURE

Coordinator

Name	Email	Phone
Phil Paulson	philplsn@gmail.com	608-318-1567

Course Description

Our course will discuss a novel, poetry and a play. The novel is William Faulkner's *The Hamlet*, which is the first novel of Faulkner's *Snapes Trilogy*. *The Hamlet* is both an ironic take on classic tragedy and a mordant commentary on the grand pretensions of the antebellum South and the depth of its decay after the war and Reconstruction. Suggested text: *First Vintage International edition*, pub. in Oct. 1991. ISBN 0-679-73653-0 (the corrected text). Poetry will be chosen by class members from *The Seashell Anthology of Great Poetry*, ed. Christopher Burns. We will choose our play during the first two sessions.

Location	Madison Senior Center
Meeting Day	Monday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 20, 2023
End Date	April 24, 2023
No Course Dates	
Participation	Regular reading/discussion expected

Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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PATHWAYS TO A SUSTAINABLE PLANET

Coordinator

Name	Email	Phone
Richard Steeves	Coot42@gmail.com	608-833-5586

Course Description

This discussion group focuses on the challenges we face as we adapt to a sustainable society. We examine the consequences of our current path; acidification of the oceans, rising sea levels, migration, increasing temperature, etc. And we explore how these consequences of climate change could be mitigated by using carbon-free energy sources. We'll learn about opportunities afforded by nuclear and other carbon-free forms of energy and their effects on electrical distribution, as well as our own food choices, and how we promote biodiversity. **We will take a field trip on April 3, 2023 to 4151 Nakoosa Trail.**

Location	Virtual
Meeting Day	Monday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 20, 2023
End Date	April 24, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions
Syllabus	Pathways to a Sustainable Planet Syllabus.pdf

Coordinator Video <https://youtu.be/8iq57LuPbiw>

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IMAGINATION DRAWING

Coordinator

Name	Email	Phone
Heather C. Williams	heather@drawingtogether.com	760-213-6060

Course Description

In this class you will explore your heart's wisdom with drawing exercises that I presented around the world for twelve years for the Louise Hay International Teacher Training. You will learn that you have within you all the resources you need to do what you came here to do, to express your talents and abilities, to improve the quality of your life, to change old patterns, to fulfill your dreams. Drawing is a sacred activity because it connects your conscious mind, unconscious mind and supra-conscious mind. This class offers lecture and drawing exercises.

Heather's book, *Drawing As a Sacred Activity*, was published in 2002 and is available at many book stores and public libraries.

Location	Virtual
Meeting Day	Monday
Meeting Time	11:00 AM to 12:00 PM
Start Date	February 20, 2023
End Date	April 24, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions
Coordinator Bio	Who Is Heather.pdf
Coordinator Video	https://www.dropbox.com/s/s5cxg0ee493hzcr/HeatherVideo.MOV?dl=0

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MONEY SKILLS FOR RETIREES

Coordinator

Name	Email	Phone
Tom Eggert	tleggert@wisc.edu	--

Course Description

Retirees have different financial challenges than younger people. In general, we are no longer saving for retirement, but we are continuing to grow and use the money that we saved. We'll cover topics such as the importance of diversification, taxes and retirement, investment decision-making, handling retirement fund distributions, creating qualified charitable distributions, investing outside the market, creating a personal investment plan and using tools (like the Morningstar rankings) in making investment decisions. The class is designed so that we'll learn just as much from the experiences of our classmates as we will from guest speakers. We plan to have 13 sessions each semester with a mix of presentations, guest speakers and reviews of our investing successes and failures.

Location	Virtual
Meeting Day	Monday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 6, 2023
End Date	May 1, 2023
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	No limit
# of Sessions	13
Registration	Required, contact coordinator for instructions

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NOVELS NEW AND OLD

Coordinator

Name	Email	Phone
Carol Spiegel	lookingglass18@gmail.com	608-206-3623

Course Description

During the Spring session 2023 we will discuss the following novels: (Feb 20, 27) *The Vanishing Half* by Brit Bennett; (March 6, 13) *Tipping the Velvet* by Sarah Waters; (March 20) *Summer* by Edith Wharton; (March 27, April 3) *The Sweetness of Water* by Nathan Harris; (April 10) *Matrix* by Lauren Groff; and (April 17, 24) *American Dirt* by Jeanine Cummins

Location	Hybrid - Vista West
Meeting Day	Monday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 20, 2023
End Date	April 24, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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EXPLORING CREATIVITY

Coordinator

Name	Email	Phone
Karen Wulff	wulff.karen@gmail.com	608-770-8408

Course Description

This class is an ongoing workshop where individuals work on their personal art goals in a sharing environment. Participants can exchange knowledge and offer “gentle” feedback to each other if they want to. Bring the

supplies you will need for your own project. We are fortunate to use this space. Come and make a commitment to yourself to do art at least two hours per week. Join a group of people who enjoy working on their art together in a peaceful and supportive environment.

Location	Christ Presbyterian Church
Meeting Day	Monday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February, 20 2023
End Date	April, 24 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	10
# of Sessions	10
Registration	Required, contact coordinator for instructions

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RE-FIGHTING THE CIVIL WAR

Coordinator

Name	Email	Phone
Daryl Sherman	snippetswi@gmail.com	N/A

Course Description

To start we will continue with a Great Course on *Robert E. Lee and His High Command*, which we completed the first half of last semester. After finishing this we will take up another Great Course called *Mr. Lincoln: The Life of Abraham Lincoln* and this will complete the term. Each lecture is 30 minutes, then we will break and then I will lead discussion and take questions.

Location	Virtual
Meeting Day	Monday
Meeting Time	10:00 AM to 12:00 PM
Start Date	January 9, 2023
End Date	April 24, 2023

No Course Dates	The class will not meet during the month of March
Participation	Regular reading/discussion expected
Class Size	No limit
# of Sessions	12
Registration	Required, contact coordinator for instructions

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BIOGRAPHY

Coordinator

Name	Email	Phone
Chuck Pils	cmpils3304@gmail.com	608-772-8575
Mary Becker	scrabblenutmj@gmail.com	608-395-9450

Course Description

We are biography readers who enjoy sharing our experiences. Presentations are participants' responsibility. It is optional for participants to do a presentation. We look at biographies of widely different people in various contexts – historical, political, show business, environmentalists, etc.

Location	Vista West
Meeting Day	Tuesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 21, 2022
End Date	April 25, 2022
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions
Coordinator Video	https://youtu.be/rAeDEGEI2CA

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CONSERVATIVE THOUGHT

Coordinator

Name	Email	Phone
Jack Mitchell	jwmitch1@wisc.edu	608-274-6903

Course Description

“Conservative Thought” is not an oxymoron. Many of us in Madison simply write off conservatives as unthinking, but a rich tradition underlies their views. In an age of extreme political polarization, it behooves everyone to seek to understand the thinking of those who understand the world differently. This course will trace the multiple, and sometimes contradictory, currents of conservative thinking from John Locke and Edmund Burke to Donald Trump. It should constitute an interesting and illuminating journey, whatever your political views.

Location	Virtual
Meeting Day	Tuesday
Meeting Time	10:00 AM to 11:30 AM
Start Date	February 21, 2023
End Date	April 11, 2023
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	16
# of Sessions	8
Registration	Required, contact coordinator for instructions
Syllabus	Conservative Thought Syllabus.pdf

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SHORT STORIES AND ESSAYS

Coordinator

Name	Email	Phone
Irv Klibaner	Irwinhklibaner@gmail.com	608-274-4089

Course Description

For those who love reading and discussion, this is the perfect entertainment. One hour each is devoted to a short story and an essay. There is always a lively, opinionated, and friendly atmosphere with a welcome for all participants. Come join us as we delve into the ever-fascinating world of short stories and essays created by some of the best writers who have put pen to paper. Texts to be used: *Best American Short Stories 2021* and *Best American Essays 2021*.

Location	Covenant Presbyterian Church
Meeting Day	Tuesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 21, 2023
End Date	April 25, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	15
# of Sessions	10
Registration	Required, contact coordinator for instructions

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JAZZ

Coordinator

Name	Email	Phone
Toni Jakovec	tjakovec@yahoo.com	--

Course Description

We are a congenial group of jazz enthusiasts ranging from eager newcomers to seasoned aficionados. All jazz genres are thoughtfully presented through class participation, documentaries and visiting jazz musicians and scholars. We welcome all levels of jazz knowledge and no musical skills are required.

Location	Wisconsin Bank and Trust
Meeting Day	Tuesday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 21, 2023
End Date	April 25, 2023
No Course Dates	
Participation	We encourage class participation. There are no assignments, however, your enthusiasm is deeply appreciated and presentations are welcome.
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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BADGERS BEHAVING BADLY: HISTORY AND MYSTERY IN WISCONSIN

Coordinator

Name	Email	Phone
Helene Androski	helene.androski@wisc.edu	608-335-5105

Course Description

In this class we will armchair travel through our own state through the medium of mystery fiction. We'll start in the southwest with Kathleen Ernst's *Mining for Justice*, then move to the Driftless Area with John Galligan's *Bad Axe County*, then on to Door County with Patricia Skalka's *Death at Gill's Rock*, and end up in Milwaukee with Lesley Kagen's *Whistling in the Dark*. We'll assess these books for what they can tell us about Wisconsin and for how well they work as mysteries.

Discounted books can be found at [Mystery to Me](#) bookstore, online at <https://bookshop.org/lists/history-and-mystery-in-wisconsin>, and other locations.

Location	Christ Presbyterian Church
Meeting Day	Tuesday
Meeting Time	2:00 PM to 3:00 PM
Start Date	March 7, 2023
End Date	March 28, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	25
# of Sessions	4
Registration	Required, contact coordinator for instructions

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NEW YORK TIMES THE ETHICIST & SOCIAL Q'S DISCUSSION GROUP

Coordinator

Name	Email	Phone
Tobey and Wes Marceill	tobey.marsceill@platomadison.org	954-695-2778

Course Description

Virtual meetings to discuss the Ethicist column and Social Q's column published in the New York Times from the previous Sunday and Thursday respectively. Participant access to the New York Times is required. (The New York Times is available in libraries.) Participants will be invited to join the Google Meet via email the evening of the discussion. Please contact Tobey Marsceill via email to register.

NOTE: This is an evening course, begins at 7:30 pm and ends at 8:30 pm.

Location	Virtual
Meeting Day	Tuesday
Meeting Time	7:30 PM to 8:30 PM
Start Date	February, 21 2023
End Date	April, 25 2023

No Course Dates**Participation** Regular reading/discussion expected**Class Size** 15**# of Sessions** 10**Registration** Required, contact coordinator for instructions**Wednesday 1** [Return to top](#)

THE FOUR FOUNDATIONS OF MINDFULNESS

Coordinator

Name	Email	Phone
Craig Wille	wille.craig@gmail.com	608-692-3163

Course Description

The Satipatthana Sutta – *The Foundations of Mindfulness Sutta* – is generally regarded as the fundamental canonical Buddhist text with the fullest instructions on the system of meditation unique to the Buddha’s practice and teaching. The practice of Satipatthana meditation centers on the faculty of mindfulness. The sutta seeks to present the tremendous, but generally hidden, power inherent in this simple mental function – a power that can unfold all the mind's potentials, culminating in final deliverance from suffering.

This class includes video discussions of the sutra by noted dharma teacher Gil Fronsdal, with time for discussion and questions by class participants.

Location	Hybrid - Vista West
Meeting Day	Wednesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 22, 2023
End Date	April 19, 2023
No Course Dates	

Participation	Regular reading/discussion expected
Class Size	No limit
# of Sessions	9
Registration	Required, contact coordinator for instructions

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CURRENT EVENTS AM

Coordinator

Name	Email	Phone
Mert Corwin	mdcorwinjr@gmail.com	608-774-3403

Course Description

This class will discuss hot and current events at the local, national and international levels. Some topics will be very current and others will be ongoing issues. Topics will be determined each week at the start of the session. All viewpoints are encouraged. The format will be very casual and interactive. Participants are encouraged to share relevant links with the group throughout the week for discussion.

Location	Virtual
Meeting Day	Wednesday
Meeting Time	10:00 AM to 11:00 AM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	Some reading/discussion expected
Class Size	20
# of Sessions	10
Registration	Required, email thecoordinator for instructions

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CONTINUING PHILOSOPHY

Coordinator

Name	Email	Phone
Ed Cothroll	cothroll@tds.net	608-831-4493
Bill Colwell	wscacct@live.com	847-830-1501
John Miller	milo13@fastmail.com	317-430-1111

Course Description

We will be reading and discussing the book *The Dream of Reason: A History of Western Philosophy from the Greeks to the Renaissance*, by Anthony Gottlieb, August 30, 2016, by W. W. Norton & Company. The book is available in paperback or eBook formats. This is a highly acclaimed summary of Western philosophy written in the author's engaging style. In this course, we will review learnings from the book but also engage in spirited discussion relating these philosophical concepts to the world around us.

Location	Virtual
Meeting Day	Wednesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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GLOBAL AFFAIRS AND THE MEDIA

Coordinator

Name	Email	Phone
Leon Lindberg	lindbe@tds.net	608-238-9000

Steve Hirsch	hirsch4622@icloud.com	608-347-5810
Kirk Elliott	kirk_elliott@hotmail.com	608-255-5646
James Danowski	jdandowski@gmail.com	630-726-6442

Course Description

We focus on international events and concerns, addressing American issues only as they relate to the rest of the world. An invited speaker or a member of the group will make a presentation of about 40 minutes followed by your questions and comments for perhaps 20 minutes. We'll then discuss items of interest that members have brought to the meeting (members are invited to bring a news clipping or summary of an item of interest). By attracting remote speakers, we hope to increase our exposure to high-quality sources of news and information.

Location	Hybrid - Capitol Lakes
Meeting Day	Wednesday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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OBSERVATIONAL DRAWING

Coordinator

Name	Email	Phone
Heather C. Williams	heather@drawingtogether.com	760-213-6060

Course Description

In this class you will explore my unique approach to perception and observational drawing that I learned during my 5-year art apprenticeship with Norwegian artist, Jan Valentin Saether. You will learn my 5 Keys to observational drawing and whether you are a beginner or an advanced artist, you will gain a new way of seeing the world around you. Drawing is the core method of researching, investigating, developing and communicating

ideas. Today, drawing is viewed as an essential skill for everyone. It is a sacred activity because it engages your mind, your heart and your unique point of view!

This course includes lecture and drawing exercises. Heather's book, *Drawing As a Sacred Activity*, was published in 2002 and is available at all book stores and public libraries.

Location	Virtual
Meeting Day	Wednesday
Meeting Time	11:00 AM to 12:00 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions
Coordinator Bio	Who Is Heather.pdf
Coordinator Video	https://www.dropbox.com/s/s5cxg0ee493hzcr/HeatherVideo.MOV?dl=0

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CURRENT EVENTS PM

Coordinator

Name	Email	Phone
Meg Taylor	taylome@charter.net	608-369-3578

Course Description

This is an in-depth discussion course on current events in Wisconsin, the United States and the World. Course members choose the topics and lead and moderate a discussion or two. We email readings and website links prior to each discussion. Each presenter may invite a guest with some first-hand knowledge or experience on the topic for the discussion.

Location	Virtual
Meeting Day	Wednesday
Meeting Time	1:00 PM to 3:00 PM

Start Date	February 22, 2023
End Date	May 3, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	25
# of Sessions	11
Registration	Required, contact coordinator for instructions

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FRONTIERS IN LIFE SCIENCE

Coordinator

Name	Email	Phone
Tom Zinnen	zinnen@biotech.wisc.edu	571-294-5689

Course Description

This class will bring us to the “cutting edge” of scientific research. Each week a different researcher or science expert reports and discusses his or her innovations, inventions and/or discoveries. The UW Biotechnology Outreach Directory has brought a variety of researchers to this class over the past several years. Topics have included: bird flu, heart disease, cancer, aging, stem cells, DNA sequencing, nanotechnology and others. You will be able to discuss your questions and concerns with these science experts each week.

Location	UW Space Place
Meeting Day	Wednesday
Meeting Time	1:00 PM to 2:30 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions

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WRITING WORKSHOP - WED

Coordinator

Name	Email	Phone
Andy Millman	mill60062@yahoo.com	847-275-6251

Course Description

"The scariest moment is always just before you start." Stephen King, *On Writing: A Memoir of the Craft*. Whether you've yet to write the first word or you're polishing that manuscript, our writers' group will provide you with the feedback, structure and support you need to both get started and push forward. All writers are welcome, regardless of your experience or the type of writing you wish to pursue.

Andy Millman's writing has appeared in several outlets, including *"Whistling Shade," "Points in Case," "Midwest Review," "The Big Jewel," "Zest Literary Journal," "Black Heart Magazine," "Flash Fiction Magazine," "The Helix,"* and *"Pif Magazine."*

Location	Virtual
Meeting Day	Wednesday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	14
# of Sessions	10
Registration	Required, contact coordinator for instructions

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FILM HISTORY: THE EARLY FIFTIES

Coordinator

Name	Email	Phone
Jim O'Brien	jimrobr@gmail.com	608-286-1946

Course Description

This semester we watch and discuss classic films, both light and dark, which showcase brilliant new talents – Audrey Hepburn, Guiletta Massina, Judy Holliday, and Marilyn Monroe. Wide-screen Panavision and Technicolor meet the challenge of television's growing popularity. And, for variety, we include three foreign classics including, arguably, the greatest film ever made. Ingmar Bergman makes an atypical comedy. Stay tuned: you be the judge.

Location	Oakwood Village West
Meeting Day	Wednesday
Meeting Time	1:30 PM to 3:30 PM
Start Date	February 22, 2023
End Date	April 26, 2023
No Course Dates	
Participation	No reading to minimal reading
Class Size	40
# of Sessions	10
Registration	Required, contact coordinator for instructions

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WHAT IN THE WORLD HAPPENED

Coordinator

Name	Email	Phone
Chuck Pils	cmpils3304@gmail.com	608-772-8575

Course Description

This course is made up of presentations on eclectic historical topics of interest. Topics include natural disasters, historical battles, assassinations, political events, etc. Presentations last 45 minutes to an hour (or more,

depending upon presenter and topic), with time remaining for questions and answers. Enthusiastic Q&A's are the norm. Topics this semester are determined by the group.

Location	Vista West
Meeting Day	Thursday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 23, 2023
End Date	April 27, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	No limit
# of Sessions	10
Registration	Required, contact coordinator for instructions
Coordinator Video	https://youtu.be/rAeDEGEL2CA

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WOMEN'S JOURNEYS TO SELF ACCEPTANCE

Coordinator

Name	Email	Phone
Paula McKenzie	paula.mckenzie@tds.net	608-712-0388

Course Description

Writing journals and memoirs helps you shape your life story while also clarifying what it has meant to you. This class will use prompts to help you enter into your writing as a stepping-stone toward deeper self-awareness. These prompts are meant as suggestions, and class members are free to modify them if they so choose. The class will continue to build a sense of community based on trust, active listening and discussion in an open, non-judgmental atmosphere. Discussions are based on members' writings, and all sharing is voluntary and respectful of each person's privacy.

Location	Virtual
Meeting Day	Thursday

Meeting Time	10:00 AM to 11:30 AM
Start Date	February 23, 2023
End Date	April 13, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	15
# of Sessions	8
Registration	Required, contact coordinator for instructions

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AMERICAN CIVIL RIGHTS MOVEMENTS: 1968 TO 2023

Coordinator

Name	Email	Phone
Tim Otis	tierneyotis@gmail.com	608-233-1050

Course Description

By 1968 the civil rights movement was fragmented and in disarray. This course will explore the ways the movements have evolved since 1968. Topics will include the gay rights movements, women's liberation movement, affirmative action and push back by conservative religion, racists, as well as white indifference, the impact of systemic racism, ADA and the rights of people with disabilities, immigration, wealth inequality, and recently, marriage equality, gender identity, BLM, Me Too movements, and the overturning of Roe/reproductive rights. Both the success and challenges will be explored.

There are assigned readings – please only sign up if you are willing to attend at least 8 sessions and actively participate in discussions.

Location	Covenant Presbyterian Church
Meeting Day	Thursday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 23, 2023
End Date	April 27, 2023
No Course Dates	

Participation	Regular reading/discussion expected
Class Size	15
# of Sessions	10
Registration	Required, contact coordinator for instructions
Syllabus	American Civil Rights Movements syllabus.pdf

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WRITING WORKSHOP - THURS

Coordinator

Name	Email	Phone
Andy Millman	mill60062@yahoo.com	847-275-6251

Course Description

"The scariest moment is always just before you start." Stephen King, *On Writing: A Memoir of the Craft*. Whether you've yet to write the first word or you're polishing that manuscript, our writers' group will provide you with the feedback, structure and support you need to both get started and push forward. All writers are welcome, regardless of your experience or the type of writing you wish to pursue.

Andy Millman's writing has appeared in several outlets, including *"Whistling Shade," "Points in Case," "Midwest Review," "The Big Jewel," "Zest Literary Journal," "Black Heart Magazine," "Flash Fiction Magazine," "The Helix,"* and *"Pif Magazine."*

Location	Virtual
Meeting Day	Thursday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 23, 2023
End Date	April 27, 2023
No Course Dates	
Participation	Regular reading/discussion expected
Class Size	14
# of Sessions	10
Registration	Required, contact coordinator for instructions

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THE MUSICAL EVOLUTION OF THE BEATLES 1962 - 1970

Coordinator

Name	Email	Phone
Joseph Koykkar	jkoykkar@wisc.edu	608-276-9448

Course Description

This course will highlight how the popular music group, The Beatles, changed the music of the last half of the 20th century. A general study of what makes their music so unique and groundbreaking will be emphasized.

I am a professional musician and composer who has known the music of the Beatles since 1964. I have performed much of their catalog. I also incorporated their music in courses I taught.

Location	Oakwood Village West
Meeting Day	Thursday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 23, 2023
End Date	April 13, 2023
No Course Dates	
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	8
Registration	Required, contact coordinator for instructions
Coordinator Video	https://www.youtube.com/watch?v=YWsUvAhSqAU

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THE PLAY'S THE THING

Coordinator

Name	Email	Phone
Tess Mulroney	tlmmdsn@aol.com	608-257-5595

Course Description

Each semester we read aloud and discuss three or four plays using an integrated approach which allows everyone to participate. Participant volunteers will each present a brief background of each play and playwright before reading begins. This semester we will choose from *"Born Yesterday"*, *"Member of the Wedding"*, *"Sweet Bird of Youth"*, *"Twelfth Night"* and *"Clybourne Park"*.

Location	Madison Senior Center
Meeting Day	Thursday
Meeting Time	1:30 PM to 3:30 PM
Start Date	February 23, 2023
End Date	April 27, 2023
No Course Dates	
Participation	
Class Size	15
# of Sessions	10
Registration	Required, contact coordinator for instructions

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WE LOVE A MYSTERY

Coordinator

Name	Email	Phone
Barbara Evens	evansbj@charter.net	608-833-6822

Course Description

This class meets every two weeks (every other week) to discuss and critique contemporary mystery novels. Members take turns leading the discussion focusing on the author, settings, characters, plot development, and conclusion. Readings are chosen at the end of each semester for the next semester. Novels can be found in the South Central Library System.

Location	Virtual
Meeting Day	Thursday
Meeting Time	1:30 PM to 3:30 PM
Start Date	February 23, 2023
End Date	May 4, 2023
No Course Dates	
Participation	High participation with assignments and/or possible presentations by participants
Class Size	18
# of Sessions	7
Registration	Required, contact coordinator for instructions

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MAN OF LA MANCHA

Coordinator

Name	Email	Phone
John and Jan Kinar	jrkinar@gmail.com	608-238-2826

Course Description

This semester we will read *Don Quixote* by Miguel de Cervantes. We follow the adventures of Don Quixote and his squire, Sancho Panza, in the Man of La Mancha's quest to revive chivalry.

Location	Virtual
Meeting Day	Friday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 24, 2023
End Date	May 5, 2023
No Course Dates	

Participation	High participation with assignments and/or possible presentations by participants
Class Size	14
# of Sessions	11
Registration	Required, contact coordinator for instructions

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PLATO TRAVEL

Name	Email	Phone
Annette Bollig	acbollig@gmail.com	267-303-1328
Kevin Bollig	kevinbollig@gmail.com	267-303-1328
Lois Baseler	loisbaseler@gmail.com	608-220-1840
Linn Roth	rothlinn@sbcglobal.net	608-238-2297

Course Description

PLATO Travel Group participants are adventurous, curious, and excited to share their experiences and information from trips all over the planet. Members present travelogues of their adventures and information on their destinations in a friendly atmosphere where exchange and discussion are welcome. The group compiles information on various travel companies and tips for specific trips, and members socialize and explore trip materials during a mid-presentation break. We encourage members to bring friends interested in a trip topic and/or joining PLATO, and armchair travelers are always welcome!

Location	Capitol Lakes
Meeting Day	Friday
Meeting Time	10:00 AM to 12:00 PM
Start Date	February 24, 2023
End Date	May 12, 2023
No Course Dates	April 7, 2023
Participation	No reading to minimal reading
Class Size	No limit
# of Sessions	11
Registration	Not required, but contact acbollig@gmail.com to be included on email list and receive notices. No need to re-register if already on the list.
Syllabus	PLATO Travel Club Syllabus.pdf

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HOW DID JESUS BECOME GOD? (PART ONE)

Coordinator

Name	Email	Phone
Tom Schlicht		608-831-6593

Course Description

In this course, we will watch Bart Ehrman's DVD lectures, *How Jesus Became God*, and read handouts connected to them. Ehrman traces Jesus' disciples' belief that he was raised from the dead to Nicea's proclamation that Jesus was fully and completely God. He also addresses how historians approach this subject and what science can tell us about visions, including those of Jesus and/or Mary experienced by Paul, the disciples and others. Lively discussion guaranteed!

Note: Participants asked to pay \$15 for materials.

Location	Madison Senior Center
Meeting Day	Friday
Meeting Time	1:00 PM to 3:00 PM
Start Date	February 17, 2023
End Date	April 28, 2023
No Course Dates	
Participation	Some reading/discussion expected
Class Size	No limit
# of Sessions	11
Registration	Required, contact coordinator for instructions

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ONTOLOGY BOOK CLUB

Coordinator

Name	Email	Phone
Heather C. Williams	heather@drawingtogether.com	760-213-606

Course Description

This a continuation of the course that started in the Winter Semester. We will continue to explore the book, *Self Observation*, by Red Hawk, also known as Robert Moore, poet and professor at the University of Arkansas. There are 140 pages and 20 chapters. We read and discuss one chapter a week, so this course will continue into PLATO's Spring Session. This book offers a clear, simple, powerful guidance in the essential work we each must do to move forward in our life. One of my mentors said this: "You cannot do anything about anything in your world if you think it is outside of you." The Ontology Book Club offers individuals the opportunity to practice the essential tool to "knowing thyself".

Location	Virtual
Meeting Day	Friday
Meeting Time	11:00 AM to 12:00 PM
Start Date	January 13, 2023
End Date	May 26, 2023
No Course Dates	
Participation	Some reading/discussion expected
Class Size	No limit
# of Sessions	6
Registration	Required, contact coordinator for instructions
Coordinator Bio	Who Is Heather.pdf

PLATO is proudly supported in part by [Oakwood Village](#).



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CONTINUING STUDIES
UNIVERSITY OF WISCONSIN-MADISON

FOR MORE INFORMATION, CONTACT US AT:

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